Paintings,

Belonging or Consigned to

Mr. Sam'l P. Avery.

FREE EXHIBITON AT THE

Leavitt Art Galleries,

817 BROADWAY,

WILL BE SOLD AT

CHICKERING HALL,

Tuesday & Wednesday Evenings,

APRIL 9th and 10th, 1878.

FINE PAINTINGS

BELONGING TO

MR. SAMUEL P. AVERY,

OR CONSIGNED TO HIM BY FOREIGN ARTISTS.

ALSO THE

PRIVATE COLLECTION OF A GENTLEMAN OF NEW YORK.

AND VALUABLE CONTRIBUTIONS FROM A COLLECTOR OF BALTIMORE.

Now on Free Exhibition, Day and Evening, at the

LEAVITT ART GALLERIES

817 BROADWAY, Corner 12th Street.

TO BE SOLD AT AUCTION.

At CHICKERING HALL, Fifth Ave. and 18th St.,

Tuesday and Wednesday Ev'ngs, April 9 & 10,

AT HALF-PAST SEVEN O'CLOCK.

By Geo. A. Leavitt & Co. R. SOMERVILLE, Auctioneer.

Frick Art Reference Library

Conditions of Sale.

1, The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery: in default of which Messrs. GEO. A. LEAVITT & Co. will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The Sale of any Painting. Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on acconnt of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited im part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO.

NOTICE.

The ***MESSRS. LEAVITT*** *request a particular examination of these paintings.* Coming so soon after the excitement created by the Latham collection there is danger that they may be overlooked by persons who desire only excellent works of art. Without claiming such a money value as existed in the Latham pictures, yet we can confidently state that it is seldom that such an artistic and well chosen number of paintings are offered at auction.

They are entirely within the control of ***Mr. Samuel P. Avery,*** the well known art dealer of ***86 Fifth Avenue,*** belonging to him or consigned by artists residing in Europe, and which must be closed out.

Also a choice private collection, the property of a New York gentleman, who intends to remove from the city, and some notable works from a well known collector of Baltimore, making in all ***152 paintings by 116 different celebrated artists,*** of Europe and America.

The occasion is an excellent one to secure fine pictures, which are very happy in variety of subject, of convenient sizes, and in perfect order. All are worthy of attention, while many of them are of grea value.

The entire list will be ***sold without reservation,*** and the sale being made under the direction of Mr. Avery, will give confidence to this statement, he having gained a well deserved reputation for making unreserved auction sales.

*** *On the night of this sale at Chickering Hall there will be* **no reserved seats,** *thus giving all an equal chance for good seats, "First come, first served."*

A List of the Names of 116 Artists who are represented [most worthily] in this collection. The figures refer to the number of the painting in the catalogue.

ADAN, 60.
AUBERT, 28.
BOUGHTON, 45, 61, 94, 127.
BAUGNIET, 40, 131.
BOULANGER, 112.
BELLECOUR, 48.
BOLDINI, 120.
BOUGUEREAU, 56.
BECKER (C.), 25, 144.
BONNIFAZI, 4.
BRAITH, 72.
BAKUYSEN, 104.
BRETON (E.), 150.
BAKER (G. A.), 93.
BENSON, 2.
BAZZINI, 29.
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CASTRES, 145.
CLAIRIN, 63.
COMTE, 71.
CLAYS, 55.
COROT, 116.
CHARNAY 19.
CHURCH, 147.
CASILEAR, 87.
COUTOURIER, 3.
CAMPRIANI, 57.
CAFFERTY, 8.
CRANCH, 81.
COLEMAN, 14, 95.
COLMAN (S.), 22, 85.
CHAVET, 119.
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DUPRE, 35.
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DENEUVILLE, 97.
DURAND, 16.
DOUGHTY, 47.
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DARGELAS, 88.
ESCOSURA, 128.
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FRERE (THE.), 20.
FICHEL, 31.
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FARJON, 113.
GLAIZE, 67.
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GIFFORD (S. R.), 66.
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GUIGLIELMI, 83.
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GIFFORD (S. R.), 125.
GUY (S. J.), 101.
HASENCLEVER, 70.
HUNTINGTON, 32, 102.
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HUBNER (C.), 127a,
HUBNER (E.), 142.
HUBBABD, 24.
HENRY, 6, 91.
HART (J. M.), 108.
JAZET, 141.
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LEUTZE, 21.
LEMMENS, 92.
LOUSTAUNAU, 26, 100.
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MULLER (C. L), 64, 148.
MADRAZO, 114.
MEISSONIER (C.). 42, 107.
MEYER, of Bremen, 124.
MARTINETTI, 74.
MCENTEE, 18.
MERLE, 132.
MEYERHEIM, 69.
MICHEL, 105.
MIGNOT, 123.
MILLER (C. H.), 5.
MAYER (F. B.), 46.
MURATON, 62.
PALMAROLI, 44.
PASCUTTI, 115.
PLASSAN. 17.
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REYNOLDS, 80.
ROZIER, 111.
ROELOEFS, 68.
ROBBINS, 136.
RUYSDAEL, 7.
ROSSI, 118.
ROOSENBAUM, 79.
SCHREYER, 39, 140
STEINHEIL, 37, 99.
SALENTIN, 137.
SAVINI, 33.
SCHEERES, 78.
SEIGNAC, 134.
STAIGG 82.
TOULMOUCHE, 51.
TURNER, 15.
TEN-KATE, 143.
TAIT, 108.
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VOLTZ, 41, 126.
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VOLLON, 75.
VOLKART, 54.
VIBERT, 138a.
VIRY, 53.
WEISZ, 109.
WERNER, 38, 103.
WHITTREDGE, 58, 106.
WEBER (O.), 151.
ZUGEL, 27, 135.
ZIEM, 133.

CATALOGUE

FIRST EVENING'S SALE

The first figure of the measure indicates the height of canvass.

1

LAMBDIN, (G. C.), N. A. — Philadelphia

Girl Reading.

9 x 7

2

BENSON, (E.), N. A. — Rome

The Fire-side.

12 x 9

3

COUTOURIER, (P. L.) Paris

(Pupil of Picot.)

Medals, 1855-'61.

Poultry.

6 x 8

4

BONIFAZZI, (A.) Rome

Girl's Head.

Engraved.

11 x 9

5

MILLER, (CHAS. H), N. A. New York

Sunset.

9 x 17

6

HENRY, (E. L.), N. A. New York

St. John's Church.

7 x 5

7

RUYSDAEL, (SOL.), Haerlem

Deceased. Born 1616, Died 1673.

Marine.

13 XI 9

8

CAFFERTY, (J. H.), deceased New York

Fruit Piece.

18 x 26

9

TESTAS (W.) Hague

(Pupil of Gerome.)

Scene in Egypt.

11 x 17

10

DILLENS, (ADOLPHE), Deceased Antwerp

Medals, 1848, '54, '55.

Chevalier of the Order of Leopold.

Mother's Kiss.

10 x 8

Dr. Morris mailed 7/26/54 gift

11

HENNESSY, (W. J.). N, A. London

Spring.

12 x 16

12

HERNANDEZ, (D.) Rome

The Rejected Picture.

15 x 9

13

KENSETT, (J. F.), N. A., deceased. New York

Autumn.

Finished by Huntington.

10 x 14

14

COLEMAN, (S.), London

Fishing. (water color.)

5 1-2 x 3 1-2

15

TURNER, (J. M, W.), R. A. deceased. London

Italian Boats.

Bought at Bath, England in 1866.

9 x 9

16

DURAND, (A. B.), N. A. New York

Landscape and Cattle.

10 x 15

17

PLASSAN, (A. E.) Paris

Medals 1852, '57, '59.

Legion of Honor 1859.

Fruit.

6x4 1-2

18

McENTEE, (J.), N. A. New York

Autumn.

10 x 14

19

CHARNAY, (ARMAND.) Paris

(Pupil of Pils.)

Medal 1876.

A Fisher Boy.

10 x 6

20

FRÉRÉ, (THE) Paris

Pupil of Cogniet, Medals, 1848-'65

Twilight, Egypt.

16 x 12

21

LEUTZE, (E.), Deceased. New York

Mother and Aunt.

20 x 16

22

COLMAN, (SAM'L), N A, New York

The Palms of Valencia.

10 x 18

23

GUNTHER, (Prof. Otto.) Weimar

Consulting the Cards.

22 x 16

24

HUBBARD, (R. W.), N A, New York

Lake Scene.

16 x 30

25

BECKER, (CARL.) Berlin

Medal 1861.

A Birthday Boquet.

From the Berlin Exhibition, 1877

24 x 18

26

LOUSTAUNAU. (L.) Paris

(Pupil of Gerome and Gisbert)

The Last Touch.

15 x 12

27

ZUGEL, (H.) Munich

The Monarch.

12 x 16

28

AUBERT, (JEAN.) Paris

Pupil of Paul Delaroche

Prize of Rome, 1844, *Medals* 1857. '59. 61

Reverie.

17 x 13

29

BAZZANNI, (LUIGI). Rome

Pompeian Interior

16 x 12

30

DELORT, (CHAS. E.) Paris

Pupil of Gerome.

Medal 1875.

The Gardener's Suprise.

14 x10

31

FICHEL (EUGENE.) Paris

(Pupil of P. Delaroche.)

Medals 1857, '61, '69 ;

Legion of Honor 1870.

The Smoker.

9 x 7

32

HUNTINGTON, (D.), N. A. New York

The Grape Gatherer.

9 x 6

33

SAVINI. Rome

Pompeian Interior.

8 x 6

34

DEFREGGER, (FRANZ.) Munich

Medal Vienna, 1873.

A Tyrolese Girl.

10 x 8

35

DUPRE, (JULES.) Paris

Medals 1833, '67.

Legion of Honor 1849.

Officer of the Legion of Honor 1870

A Sunset on the Coast.

9 x 15

36

FRÈRE, (ED.) Paris

(Pupil of Paul Delaroche.)

Medals 1851, '52, '55.
Legion of Honor 1855.

In the Studio.

10 x 8

37

STEINHEIL, (A. C. E.) Paris

(Pupil of Meissonier.)

The Scribe.

12 x 9

38

WERNER, (A. F.) Berlin

Medal 1874.

The Seat of War.

15 x 18

39

SCHREYER, (ADOLPHE) Paris

Medals 1864, '65, '67.
Vienna Exposition 1873.

A Turkish Caravan.

11 x 16

40

BAUGNIET, (CHARLES.) Paris

(Pupil of Drölling.)

Medals 1865, '73.

Chevalier of the Order of Leopold of Belgium of Isabella the Catholic, of Christ of Portugal, and of the Branche Ernestine de Saxe.

Examining the Miniature.

16 x 11

41

VOLTZ, (FR.) Berlin

Medal 1857.

Landscape and Cattle.

From the Berlin Exhibition of 1876.

12 x 25

42

MEISSONIER, (CHAS.) Paris

(Pupil of his Father.)

Medal 1866.

The Arbusquier.

16 x 12

43

DUVERGER, (T. E.) Paris

Medals 1861, '63, '65.

The Visit of Charity.

14 x 17

44

PALMAROLI, (V.) Paris

Medal 1867, *Universal Exhibition.*

A Spanish Woman.

18 x 13

45

BOUGHTON, (GEO. H.), N. A. London

A Surrey Pastoral.

16 x 24

46

MAYER, (F. B.) Baltimore

Bringing in the Boar's Head.

19x13

47

DOUGHTY, (THOS.), Deceased New York

Hudson River View.

15 x 23

48

BERNE-BELLECOUR, (E.) Paris

(Pupil of Picot)

Medals 1869, '72.

The Curate Fishing.

18 x 12

49

DIAZ, (NARCISSE.), Deceased Paris

Medals 1844, '46, '48.

Legion of Honor 1851.

The Edge of a Woods.

20x26

50

GROS (L. A.) Paris

(Pupil of Meissonier.)

Medals 1867, '76.

The Stirrup Cup.

21 x 17

51

TOULMOUCHE, (A.) Paris

Medals 1852; '59, '61.

Legion of Honor 1870.

Reading and Resting.

16 x 21

52

DESGOFFE, (BLAISE.) Paris

(Pupil of Flandrin.)

Medals 1861, '63. *Legion of Honor* '78.

Objects of Art in the Louvre.

(Blue and White Porcelain, Chinese Embroidery, Beureau Louis XVI.)

20 x 13

53

VIRY, (PAUL.) Paris

(Pupil of Picot.)

The Falconer.

(From the Salon Exhibition of 1877.)

21x17

54

VOLKHART, (MAX.) Dusseldorf

The Council of War.

22 x 28

55

CLAYS, (P. J.) Brussels

Medal 1867.

Chevalier of the Order of Leopold.

Legion of Honor 1875.

Boats, near Antwerp.

25 x 20

56

BOUGUEREAU, (WM. ADOLPHE.) Paris

(Pupil of Picot.)

Member of the Institute of France, 1876.
Prize of Rome 1850.
Medals 1855, 57, '67.
Legion of Honor 1859.

The String of Pearls.

25 x 20

57

CAMPRIANI, (A.) Rome

The Road to Naples.

22x32

58

WHITTREDGE, (W.), N. A. New York

A Brook in the Woods.

36 x 28

59

BROWN, (G. L.) Boston

Lake Albano (Evening).

31 x 41

60

ADAN, (L. EMILE.) Paris

(Pupil of Cabanel.)

Medal 1875.

The Last Day of the Sale.

(From Salon Exhibition of 1875, where it received a medal.)

44 x 30

61

BOUGHTON, (GEO. H.), N. A. London

Norman Fisher Girl.

58 x 34

62

MURATON, (A.) Paris

Pupil of Drolling.

Medal 1868.

Monk at Prayer.

72 x 15

63

CLAIRIN, (J. G.) Paris

Pupil of Picot.

Opium Smokers.

42 x 39

64

MULLER, (CHAS. LOUIS.) Paris

Pupil of Gros

Medals, 1838. '46. '48. '55.

Legion of Honor. 1849.

Officer of the Legion of Honor, 1859.

Member of the Institue of France, 1864

A Florentine Lady. 14th Century.

38 x 28

65

DELORT, (CHAS. E.) Paris

(Pupil of Gerome)

Medal, 1875.

The Arrival of the Cardinal.

21 x 39

66

GIFFORD, (S. R.), N A, New York

Riva, Lago de Garda.

22 x 31

67

GLAIZE, (PAUL LEON.) Paris

(Pupil of Gerôme)

Medals 1864, '66, '68.

Legion of Honor 1877.

The Bird Charmer. Pompeian.

22 x 32

68

ROELOFS, (W.) Brussels

Dutch Scenery.

18 x 28

69

MEYERHEIM, (W.) Berlin

Wood for Winter.

18 x 28

70

HASENCLEVER (F. P.) dec'd. Dusseldorf

Time for Closing.

A celebrated picture from the old Dusseldorf Gallery, N. Y.

17 x 28

71

COMTE, (P. C.) Paris

(Pupil of R. Fleury.)

Medals 1852, '53, '55, '57, 67.
Legion of Honor 1857.

Heloise.

(A Letter from ABELARD.)

28 x 21

72

BRAITH, (ANTON.) Munich

The Priest and the Flock.

20 x 36

73

ROBINET, (PAUL.) Paris

(Pupil of Meissonier.)

Medal 1869.

Trappists Getting Wood.

From the Salon Exhibition of 1876.

20 x 34

74

MARTINTETTI, (A.) Rome

After Dinner Sports.

21 x 35

75

VOLLON, (A.) Paris

Medals 1865, '68, '79.

Legion of Honor 1870.

Still Life.

32 x 44

76

KENSETT (J. F.), N. A. deceased New York

Windsor Castle.

 30x42

Second Evening's Sale.

77

HENNESSY, (W. J.) London

Meditation.

10 x 8

78

SCHEERES, (H.), Deceased. Brussels.

(*Water Color.*)

A Blacksmith ; Shop.

7 x 5

79

ROSENBAUM, (A.) Brussels

Brother and Sister.

9 x 7

80

REYNOLDS, (SIR JOSHUA,) R. A. London

(*Attributed to,*)

Portrait of Mrs. Billington.

11 x 9

81

CRANCH, (C. P.), N. A. New York

Venice.

9 x 15

82

STAIGG, (R. M.), N. A. Boston

Wild Flowers.

12 x 8

83

GUGLIELMI, (G.) Rome

Medal Vienna 1873.

Italian Mendicants.

17 x 15

84

LAMBDIN, (GEO. C.), N. A. Philadelphia

Springtime.

15 x 12

85

COLMAN, (SAM'L,) N. A. New York

Newport (Study).

8 x 15

86

COUTURE, (THOS.) Paris

(Copy after.)

The Falconer.

15 x 20.

87

CASILEAR, (J. W.), N. A. New York

Landscape.

10 x 18

88

DARGELAS, (HENRI,) Paris

(Pupil of Picot.)

Medal 1864

The Ambuscade.

13 x 10

89

DELORT, (CHAS. E.) Paris

(Pupil of Gerôme.)

Medal 1875.

A Courtier of Louis XIII.

10 x 7

90

KENSETT, (J. F.), N. A., Dec'd. New York

Twilight.

9 x 12

91

HENRY, (E. L.), N. A. New York

St. Paul's Church.

8 x 6

92

LEMMENS, (E.), Dec'd. Paris

(Pupil of Lassalle.)

Ducks.

5 x 8

93

BAKER, (GEO. A.), N. A. New York

The May Queen.

7 x 6

94

BOUGHTON, (GEO. H.) London

The Convalescent.

8 x 8

95

COLEMAN, (S.) London

Taking a Bath.

5 1-2x3 1-2

95a

GRAY, (H. P.) N. A. New York

Hagar and Ishmael.

8 x 10

96

ROBINET, (PAUL.) Paris

(Pupil of Meissonier.)

Medal 1869.

Spring. (Garden of a Monastery)

10 x 12

97

DE NEUVILLE, (A.) Paris

(Pupil of Picot.)

Medals 1859, '61.

Legion of Honor 1873.

A Chasseur.

12 x 8

98

FYT, (JOHN), Deceased. Antwerp

(Attributed to.) Born 1625, Died 1671.

Study of Peaches.

17 x 22

99

STEINHEIL, (A. C. E.) Paris

(Pupil of Meissonier.)

Still Life.

11 x 8

100

LOUSTAUNAU, (L.) Paris

(Pupil of Gerome and Vibert.)

The Disappointed Tourist.

From the Salon Exhibition of 1876.

17x12

101

GUY, (S. J.), N. A. New York

The Cottage Window.

20 x 16

102

HUNTINGTON, (D.), N. A. New York

Sunset, Lake Champlain.

12 x 22

103

WERNER, (A. F.) Berlin

Medal 1874.

Body Guard of Frederick the Great.

16 x 11

104

BAKHUYZEN, (G. S.) Hague

Flowers.

15 x 24

105

MICHEL (GEORGE), Deceased. Paris

Landscape and Sheep.

17 x 24

106

WHITTREDGE, (W.), N. A New York

On the Plains.

12 x 26

107

MEISSONIER, (CHAS.) Paris

(Pupil of his Father.)

Medal 1866.

The Visit. (Time of Durer.)

15 x 10

108

HART, (JAS. M.), N. A. New York

Landscape and Ducks.

Ducks by A. F. Tait.

20 x 24

109

WEISZ, (A.) Paris

(Pupil of Jalabert.)

Medal 1875.

The First Tooth.

Salon Exhibition of 1876.

20 x 14

110

KNAUS, (LOUIS.) Berlin

(Pupil of the Dusseldorf Academy.)

Medals 1853, '55, '57, '59,
Legion of Honor, 1859.
Grand Medal of Honor, 1867.
Officer of the Legion of Honor, 1867.

A Child's Head.

10 1-2 x 8 1-2

111

ROZIER, (JULES.) Paris

(Pupil of Paul Delaroche.)

Landscape.

12 X 22

112

BOULANGER, (GUSTAVE.) Paris

(Pupil of Paul Delaroche.)

Prize of Rome, 1849.
Medals, 1857, '59, '63.
Legion of Honor, 1865.

Moorish Women at the Tomb of the Sid Abdel Hassan at Algiers.

15 X 11

113

FARJON, (J. F.) Paris

(Pupil of Troyon.)

A Sunset, (Fontainbleau.)

From Salon Exhibition, 1877.

12 X 16

114

MADRAZO, (R.) Paris

Dignity and Impudence.

20 X 10

115

PASCUTTI, (*A.*) Paris

(Pupil of the Academy of Venice.)

Mischief.

9 1-2 X 12 1-2

116

COROT, (J. B. C.) dec'd. Paris

(Pupil of Bertin.)

Medals 1833, '48, '55, '67.
Legion of Honor 1846.
Officer of the Legion of Honor 1867.

Landscape.

12 X 9

117

DUVERGER (T. E.) Paris

Medals 1861, '63, '65.

News from the Army.

15 X 12

118

ROSSI, (L.) Rome

The Companions.

11 X 9

119

CHAVET, (J. VICTOR.) Paris

(Pupil of Roqueplan.)

Medals 1853, '55, '57.
Legion of Honor 1859.

Sewing Talk.

9 x 7

120

BOLDINI, (G.) Paris

The Avenue of Vases, Versailles.

9 x 7

121

VAUTIER, (B.) Dusseldorf

(Pupil of Jordan.)

Medals 1865, '66, '67.

Caught in the Act.

8 x 10.

122

FRERE, (ED.) Paris

(Pupil of Paul Delaroche.)

Medals 1851, '52, '55.
Legion of onHor 1855.

Testing the Broth.

10 x 8

123

MIGNOT, (L. R.), N. A. dec'd. New York

Tropical Sunset.

16 x 24.

124

MEYER VON BREMEN, (J. G.) Berlin

(Pupil of Schon.)

Gold Medal of Prussia, 1850.

The Brook.

17 x 14.

125

GIFFORD (R. SWAYNE), N. A. New York

Fishing Boats ---- Lagoon at Venice.

14 x 24

126

VOLTZ (FR.) Berlin

Medal of 1857,

Girl with Sheep and Cattle.

22 x 18

127

BOUGHTON (GEO. H.) London

Cold Without.

16x14

127a

HUBNER, (CARL) Duseldorf

(Pupil of Schon)

Chevalier of the Order of Leopold.
Professor in Dusseldorf *A*cademy,

The End of Litigation,

14 x 16

128

ESCOSURA, (LEON Y.) Paris

(Pupil of Gerôme.)

Commander of the Order of Isabel the Catholic Chevalier of the Order of Cha's III. of Spain, and Chevalier of the Order of Christ of Portugal.

Making Free.

16x22

129

DIAZ, (N.) deceased Paris

Medals 1844, '46, 48.
Legion of Honor, 1851.

The Woods of Fontainbleau.

21 x 27

130

GUNTHER (Prof. OTTO.) Weimar

Suspicious Characters.

26 x 20

131

BAUGNIET (CHA'S.) Paris

(Pupil of Drolling.(

Medals 1865. '73.

Chevalier of the Order of Leopold of Belginm of Isabel the Catholic, of Christ of Portugal, and of the Branche Ernestine de Saxe.

The Toilet.

20 x 16

132

MERLE, (HUGHES.) Paris

(Pupil of Cogniet.)

Medals 1861, '63.

Legion of Honor, 1866.

Marguerite.

22 x 17

133

ZIEM, (FELIX.) Paris

Medals 1851, '52, 55.
Legion of Honor, 1857, 1858.

Venice.

19 x 25

134

SEIGNAC, (PAUL.) Paris

(Pupil of Picot.)

Playing Housekeeping.

From Salon Exhibition of 1877.

21 x 31

135

ZUGEL, (H.) Munich

One Eye Open.

17 x 28

136

ROBBINS, (H. W.), N. A. New York

The Old Mill.

18 x 30

137

SALENTIN, (H.) Dusseldorf

The Pretty Devotee.

24 x 18

138

KNAUS, (LOUIS), Prof. Berlin

(Pupil of the Dusseldorf Academy)

Medals 1853, '55, '57.

Legion of Honor, 1859, *one of the eight Grand Medals of Honor given at the Universal Exhibition of Paris*, 1867.

Officer of the Legion of Honor, 1867.

Head of an Italian Boy.

19 x 15

(This Picture was presented by the Artist last summer, to the Crown Princess of Prussia, for a fair in aid of the Russian wounded in the recent war with Turkey.

138a

VIBERT, (J. G.) Paris

(Pupil of Barrias.)

Medals 1864, '67' '68.

Legion of Honor, 1870.

The Story of the Bull Fight.

22 x 28

139

KENSETT, (J. F.), N. A., Dec'd. New York

Lake George, Autumn.

22x34

140

SCHREYER, (ADOLPHE.) Paris

Medals 1864. '65, '67.

Vienna Exposition, 1873.

A Wallachian Team Crossing a ford.

20 x 42

141

JAZET, (P. L.) Paris

(Pupil of Barrias.)

The Bivouac.

From the Salon Exhibiton, 1876.

24 x 30

142

HUBNER, (ED.) Berlin

A Girl of Capri.

36 x 24

143

TEN-KATE (HERMAN). Hague

(Pupil of Kruseman.)

Gold Medal at Rome 1857.

The Story of the Battle.

24 x 35

144

BECKER (CARL). Berlin

Medal 1861.

A Venetian Lady.

From the Berlin Exhibition, 1876.

42 x 30

145

CASTRES, (E.) Paris

(Pupil of Zamacois.)

Medals 1872, '74.

The Dentist. (A Swiss Monastery.)

From the Salon Exhibition of 1876.

27 x 39

146

DESGOFFE, (BLAISE). Paris

(Pupil of Flandrin.)

Medals 1861, '63. *Legion of Honor* '78.

Objects of Art from the Louvre and Hotel Cluny.

39 x 31

Gobelin Tapestry, draped Venetian cioth, figured in gold thread.
Crystal jug, silver gilt mounting.
Rouen fayence, soup tureen.
Enamelled candle stick.
Turkish belt, metal mounted, stones inlaid
Cup jasper, enamel mounted.
Large Limoges enamel platter.
Venus of Milo, gilt
Steel tinder box and chain.
Lute.

147

CHURCH, (F. E.), N. A. New York

Twilight in New England.

30 x 47

148

MULLER, (CHAS. LOUIS.) Paris

(Pupil of Gros.)

Medals 1838, '46, '48, '55.
Legion of Honor 1849.
Member of the Institute of France 1864.
Officer of the Legion of Honor 1859

Mother's Care.

42 x 32

149

GROS, (L. A.) Paris

(Pupil of Meissonier.)

Medals 1867, '76.

An Episode of War.

From Salon Exhibition of 1872.

36 x 48

150

BRETON, (EMILE.) Courrières

Medals 1866, '67, '68.

Moonlight in Normandy.

34 x 52

151

WEBER, (OTTO.) Berlin

(Pupil of Couture.)

Fete in Brittany.

48 x 72

152

DELORT, (CHAS. E.) Paris

(Pupil of Gérôme.)

Medal 1875.

Carnival at Antwerp.

(Winter in the Midule Ages.)

30 x 58